

RUCKUS

T H U R S D A Y

ON OUR BACKS (WORK IN PROGRESS)

4:45PM - 5:45PM, THE FACTORY

ON OUR BACKS (OOB) IS A CABARET-PERFORMANCE-DYKE-FEVER-DREAM FOLLOWING DILLY, A FEMME SEARCHING FOR LOVE, FAMILY, AND QUEER SURVIVAL THROUGH GLAMOUR, LUST, AND FANTASY. INSPIRED BY THE RADICAL LESBIAN MAGAZINE *ON OUR BACKS*, THE SHOW BLENDS QUEER ARCHIVE, LIVE CONFESSION, AND CAMP PERFORMANCE TO EXPLORE DESIRE, CARE, VISIBILITY, AND QUEER FUTURES.

OGHIE

6:00PM - 6:30PM, THE DEN

COME KICK OFF RUCKUS WITH OUR FIRST MUSICIAN: OGHIE! FOLLOWING THE RELEASE OF HIS DEBUT ALBUM 'LVL. 1,' THE ARTIST, PRODUCER, MULTI-INSTRUMENTALIST, AND SONGWRITER FROM FLATBUSH WILL SERENADE US WITH SONG.

TITUS FOR TOTS

6:45PM - 7:45PM, THE FACTORY

THE TRAGEDY OF TITUS ANDRONICUS, SHAKESPEARE'S BLOODIEST PLAY... FOR 4TH GRADERS? O!

DEFEND YOURSELF AT ALL TIMES

8:00PM - 8:30PM, THE DEN

A DOCU-FICTION, ONE-PERSON SHOW ABOUT BOXING, MEMORY, AND IDENTITY.

IT'S GONNA BE LIKE



PLUS



ENTROPY

8:45PM - 9:45PM, THE FACTORY

SET IN ISOLATION, THE PLAY EXAMINES REINVENTION, SECRECY, AND THE CONSEQUENCES OF DESIRE, ASKING WHETHER LOVE CAN SURVIVE HONESTY - AND WHAT REMAINS WHEN IT CANNOT.

DON'T BLINK, JANE JONES

10:45PM - 11:45PM, THE FACTORY

YOU ENTER JANE JONES' LITTLE CLUB IN 1956. YOUR FAVORITE DUO, A MARRIED COUPLE, IS SET TO HEADLINE TONIGHT. AS YOU RELISH IN THE BOOZE, SMOKE, AND MELODY FILLED EVENING, IT'S ANNOUNCED THAT THERE'S BEEN A MURDER. HAVE YOU BEEN PAYING ATTENTION TO THE CLUES FLICKERING IN THE HAZE? LOCK THE DOORS. NO ONE LEAVES UNTIL THE MURDER IS SOLVED.

RUCKUS

F R I D A Y

SECOND BORN

4:45PM - 5:45PM, THE DEN

A ONE-WOMAN PLAY EXPLORING THE CAIN AND ABEL STORY THROUGH THEIR MOTHER'S EYES. OVER SEVEN DAYS, EVE RETURNS TO ABEL'S HOME, BELIEVING HE'S ASTRAL PROJECTING RATHER THAN DEAD. THROUGH HER VIGIL, SHE SHARES MEMORIES OF EDEN, EARLY MOTHERHOOD, AND HER SONS' COMPLEX RELATIONSHIP.

THE RISING SUN: THE KANTO MASSACRE

6:00PM - 6:30PM: THE DEN

AFTER CHOSUN (LATER TO BE KOREA) WAS COLONIZED BY JAPAN, TWO FRIENDS FROM CHOSUN COME ACROSS THE SEA TO JAPAN TO MAKE A LIVING IN A NEW COUNTRY.

ONE OF THEM HAS THE CLEVER IDEA TO PRETEND TO BE JAPANESE AND TO HAVE THE ONLY JOB JAPANESE PEOPLE CAN GET. HOWEVER, IT ALL GOES WRONG AS THE KANTO EARTHQUAKE HAPPENS.

LILY POWERS

6:45PM - 7:15PM, THE FACTORY

LILY POWERS PLAYS SOME OF HER NEW MUSIC FOR YOU CUTIES.

EVER YOURS

7:30PM - 8:30PM, THE DEN

"THE BONES OF A SCREWBALL COMEDY AND THE MUSCLE OF A HEIST MOVIE BUT THE GENTLE SOUL OF A QUEER LOVE STORY." - THE STAGE

INSPIRED BY THE REAL SMASH-AND-GRAB THEFT OF A VAN GOGH PAINTING IN 2020, EVER YOURS IS ABOUT WHO AND WHAT WE ARE LEFT WITH AFTER THE DEATH OF A LOVED ONE.

ALL WHO BELIEVE

8:45PM - 9:45PM, THE FACTORY

ALL WHO BELIEVE IS A 'MUSICAL' ADAPTATION OF PETER PAN PUT ON BY A FUNDAMENTALIST RELIGIOUS HOMESCHOOLED CO-OPERATIVE, FOR THE AA GROUP THAT ALSO MEETS AT THEIR CHURCH.

LITTLE PINK DRESS

10:45PM - 11:45PM, THE FACTORY

LITTLE PINK DRESS IS A GAY COMING-OF-AGE COUNTRY/ROCK OPERA ONE-MAN MUSICAL TRAUMEDY. A DAZZLING, POIGNANT MUSICAL NARRATIVE BASED ON AN ORIGINAL ALBUM OF AUTOBIOGRAPHICAL SONGS WRITTEN AND PERFORMED BY JOEY JENNINGS, EXPLORING HIS HILARIOUS AND TURBULENT JOURNEY THROUGH MODERN GAY CULTURE, GENERATIONAL TRAUMA, ADDICTION, AND RECONNECTING WITH HIS YOUNGER SELF.

DIRECTED BY CORAL COHEN AND PRODUCED BY RAQUEL CHAVEZ

RUCKUS

S A T U R D A Y

EVER YOURS

1:45PM - 2:45PM, THE DEN

"THE BONES OF A SCREWBALL COMEDY AND THE MUSCLE OF A HEIST MOVIE BUT THE GENTLE SOUL OF A QUEER LOVE STORY." - THE STAGE

INSPIRED BY THE REAL SMASH-AND-GRAB THEFT OF A VAN GOGH PAINTING IN 2020, EVER YOURS IS ABOUT WHO AND WHAT WE ARE LEFT WITH AFTER THE DEATH OF A LOVED ONE.

HUMAN INSTRUMENTS

3:00PM - 4:45PM, THE DEN

NO EXPERIENCE NEEDED. ONLY A WILLINGNESS TO OPEN YOUR BODY AND VOICE TO THE MUSIC WITHIN AND ALL AROUND YOU.

COME BE A PART OF SOMETHING LIKE THIS.

KUJB'IXONIK: CONTEMPORARY MAYAN MUSIC

5:00PM - 6:00PM, THE FACTORY

DID YOU KNOW THERE ARE ABOUT 30 MAYAN LANGUAGES STILL ACTIVELY SPOKEN TODAY? DID YOU KNOW THAT MAYAN HIP-HOP IS A BLOSSOMING MUSIC GENRE?

JOIN ROBERT CASTILLO, A CURRENTLY SERVING PEACECORPS VOLUNTEER IN CENTRAL GUATEMALA, FOR A CONVERSATION ABOUT THIS LINGUISTIC REVIVAL THAT AIMS TO BRIDGE THE GAP BETWEEN ANCIENT AND MODERN CULTURES, LEARNING SOME K'ICHE' MAYAN PHRASES ALONG THE WAY.

THE SECRET SHOW (FREE!)

6:15PM - 6:45PM, THE DEN

THIRTY MINUTES OF MYSTERIOUS CHAOS....WHAT SHALL OCCUR?....YOU'LL HAVE TO COME TO FIND OUT.

ENTROPY

7:00PM - 8:00PM, THE FACTORY

SET IN ISOLATION, THE PLAY EXAMINES REINVENTION, SECRECY, AND THE CONSEQUENCES OF DESIRE, ASKING WHETHER LOVE CAN SURVIVE HONESTY - AND WHAT REMAINS WHEN IT CANNOT

MUSINGS: POETRY HOUR

8:15PM - 9:15PM, THE DEN

AN HOUR OF POETRY AND SPOKEN WORD LED BY FULLBRIGHT SCHOLAR DANIELLE BERO. GRAB A TEA, SIT BACK, AND ENJOY!

TOMFOOLERY

9:30PM - 10:00PM, THE FACTORY

A 30-MINUTE FULLY IMPROVISED, AUDIENCE-INTERACTIVE MUSICAL JOYRIDE - PART CONCERT, PART COMEDY, PART BEAUTIFUL MESS.

SINGING, BEATBOXING, FREESTYLE STAND-UP, LIVE LOOPING, WALL-DRUMMING, FLOOR-BOUNCING, CHAIR-DANCING, SPONTANEOUS HARMONIES, AND SEXY SONGS ABOUT NOTHING MADE FROM THIN AIR. A SHOW TO ABRACADABRA YOUR ENTREPRENEUR BOYFRIEND INTO A PERMACULTURE POLE DANCER.

THIS AMERICAN DINER

10:15PM - 11:15PM, THE DEN

JOIN US AS THIS AMERICAN DINER, THE NATION'S LONGEST-RUNNING SOAP OPERA, CELEBRATES ITS 65TH YEAR ON TELEVISION.

FOR ONE NIGHT ONLY, WE'LL OPEN THE DOORS TO A LIVE STUDIO AUDIENCE FOR AN UNFORGETTABLE EVENING PACKED WITH SHOCKING TWISTS, LEGENDARY DIVAS AND BIG, LOUD GASPS. EXPERIENCE THE DRAMA AS IT UNFOLDS, FEEL EVERY CONFRONTATION, AND CELEBRATE SIX DECADES OF TRULY ICONIC TELEVISION HISTORY.

RUCKUS

SUNDAY

A LADYBUG ON DA WALL

1:45PM - 2:45PM, THE FACTORY

FOR THE NOSY, THE NOVEL, AND THE LOVERS, 'A LADYBUG ON DA WALL' IS A NEW PLAY BY MARIE FROM THE 303.

FAIRE

3:00PM - 4:00PM, THE DEN

ON THE LAST NIGHT OF THE NEW YORK RENAISSANCE FAIRE, THE ACTRESSES OF THE QUEEN'S COURT ARE PREPARING A FAREWELL PERFORMANCE. BUT WHEN A MYSTERIOUS VISITOR APPEARS, THEY MUST QUESTION THEIR BELIEF: IN THEMSELVES, IN THE FAIRE, AND IN ANCIENT POWER OF THE WOODS.

SOUL POTATO

4:15PM - 4:45PM, THE FACTORY

A DEMONIC CLOWN LOUNGE SINGER ACT WHO MAY OR MAY NOT COVER THEMSELVES IN VARIOUS VITREOUS SUBSTANCES AND WRITHE. THIS WILL PROVIDE NECESSARY STRUCTURE AND, YES, TEXTURE TO THE EVENING. IT WILL BE A GOOD TIME.

SECOND BORN

5:00PM - 6:00PM, THE DEN

A ONE-WOMAN PLAY EXPLORING THE CAIN AND ABEL STORY THROUGH THEIR MOTHER'S EYES. OVER SEVEN DAYS, EVE RETURNS TO ABEL'S HOME, BELIEVING HE'S ASTRAL PROJECTING RATHER THAN DEAD. THROUGH HER VIGIL, SHE SHARES MEMORIES OF EDEN, EARLY MOTHERHOOD, AND HER SONS' COMPLEX RELATIONSHIP.

A TEN MINUTE BREAK

6:15PM - 6:45PM, THE FACTORY

A DREAMER FROM COLOMBIA LIVES HIS VERSION OF THE AMERICAN DREAM IN THE CHAOS OF TIMES SQUARE-BRAVING THE COLD, THE CROWDS, AND THE ENDLESS STREAM OF EAGER TOURISTS. BUT EVERY NOW AND THEN, HE ALLOWS HIMSELF A 10 MINUTE BREAK.

THE EGG PEOPLE

7:00PM - 8:00PM, THE DEN

A DYING MAN VISITS A FORMER LOVER ON THE ENGLISH SEASIDE AND TRIES TO WIN HER BACK.

AN ENORMOUS GLOWING EGG IS DISCOVERED IN THE BEDROCK BENEATH THE VILLAGE, WHERE THE FAIRGROUND USED TO BE.

DARK COMEDY. SCI-FI.

NOT A BAD DREAM PER SE, BUT DEFINITELY ONE OF THOSE ICKY ONES.

ON OUR BACKS (WORK IN PROGRESS)

8:15PM - 9:15PM, THE FACTORY

ON OUR BACKS (OOB) IS A CABARET-PERFORMANCE-DYKE-FEVER-DREAM FOLLOWING DILLY, A FEMME SEARCHING FOR LOVE, FAMILY, AND QUEER SURVIVAL THROUGH GLAMOUR, LUST, AND FANTASY. INSPIRED BY THE RADICAL LESBIAN MAGAZINE ON OUR BACKS, THE SHOW BLENDS QUEER ARCHIVE, LIVE CONFESSION, AND CAMP PERFORMANCE TO EXPLORE DESIRE, CARE, VISIBILITY, AND QUEER FUTURES.

LADYBOY

9:30PM - 10:00PM, THE DEN

LADYBOY WILL BE PLAYING A 30 MINUTE SET OF THEIR SWEATIEST TRACKS.

POMP!

10:15PM - 11:15PM, THE FACTORY

A FILTHY ROCOCO WEDDING BECOMES A BALLISTIC VAUDEVILLE STARRING WOLFGANG AMADEUS MOZART AND HIS "SHY" AMERICAN FIANCÉE. A HANDSOME, MYSTERIOUS DEBT COLLECTOR TASKS THEM TO WRITE AN OPERA THIS VERY NIGHT USING A MAGICAL ELIXIR. THIS FEVER DREAM OF MUSIC, BURLESQUE, INDULGENCE WILL LEAVE YOU SAYING "TIL DEBT DO US PARTY!"